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| Independent Project Grading: |
| **Component** | **Requirements** | **Grading** |
| Story | The story is engaging, meaningful and/or surprising. | 15 |  |
| Shots | Student shows effective use of the following shot types:* Establishing/wide angle
* Medium shot
* Close-up
* Extreme close-up
* Over the shoulder shot
* High angle/low angle shot
* Point of view shot
* Low/medium/high shot
 | 15 |  |
| Cuts | Student shows effective use of the following cuts:* Jump
* Cross
* Cut-away/Match
* Look at
* Multi-take
* Cut zoom in (or out)
* Montage
 | 15 |  |
| Camera Movements | Student shows effective use of the following camera movements:* Dolly/truck
* Boom
* Spin around
* Tilt
* Cant
 | 15 |  |
| Pacing | The speed of the action, cuts, and transitions holds viewer attention | 5 |  |
| Composition | Composition is carefully considered (rule of thirds, lead room, look room, head room) | 5 |  |
| Video Capture | Appropriate focus, white balance, shot stability, and lighting demonstrated | 5 |  |
| Titles/Credits | Unique and appropriately consistent titles and credits included with proper citing of source material | 5 |  |
| Transitions | Appropriate transitions included | 5 |  |
| Sound | Meaningful and appropriate sound has been included | 5 |  |
| Timeliness | Due date is respected | 5 |  |
| Post production reflection | Thoughtful and constructive self-reflection about the production process and/or the finished video product has been communicated. | 5 |  |
| **BONUS** | Mattes, special effects, or unusual editing included |  |  |