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| Independent Project Grading: | | | |
| **Component** | **Requirements** | **Grading** | |
| Story | The story is engaging, meaningful and/or surprising. | 15 |  |
| Shots | Student shows effective use of the following shot types:   * Establishing/wide angle * Medium shot * Close-up * Extreme close-up * Over the shoulder shot * High angle/low angle shot * Point of view shot * Low/medium/high shot | 15 |  |
| Cuts | Student shows effective use of the following cuts:   * Jump * Cross * Cut-away/Match * Look at * Multi-take * Cut zoom in (or out) * Montage | 15 |  |
| Camera Movements | Student shows effective use of the following camera movements:   * Dolly/truck * Boom * Spin around * Tilt * Cant | 15 |  |
| Pacing | The speed of the action, cuts, and transitions holds viewer attention | 5 |  |
| Composition | Composition is carefully considered (rule of thirds, lead room, look room, head room) | 5 |  |
| Video Capture | Appropriate focus, white balance, shot stability, and lighting demonstrated | 5 |  |
| Titles/Credits | Unique and appropriately consistent titles and credits included with proper citing of source material | 5 |  |
| Transitions | Appropriate transitions included | 5 |  |
| Sound | Meaningful and appropriate sound has been included | 5 |  |
| Timeliness | Due date is respected | 5 |  |
| Post production reflection | Thoughtful and constructive self-reflection about the production process and/or the finished video product has been communicated. | 5 |  |
| **BONUS** | Mattes, special effects, or unusual editing included |  |  |